

2022

—

ANNUAL REPORT

cabut

Editorial



Dear friends,

The year 2022 was filled with a myriad of events, gatherings and exhibitions around the commemoration of the 1942 roundups, particularly the July 16th and 17th Vel d'Hiv roundup.

The high point of these events was Pithiviers Station being inaugurated on Sunday, July 17th, 2022, as a new museum and place of remembrance, education and transmission of the history of the Holocaust. Close to 1,000 members of the general public, as well as collectivity officials and several ministers were in attendance, as was French President Emmanuel Macron.

The 80th anniversary of the Vel d'Hiv roundup inspired several events: street artist C215's portraits of children that made up the exhibition shown in the Marais district in Paris; the exhibition that showcased Cabu's illustrations of the Vel d'Hiv roundup, which attracted close to 90,000 visitors; and *We Leave Tomorrow... Letters from those Interned, from the Vel d'Hiv to Auschwitz*, shown in Drancy, at the CERCIL and in Paris. At the Chambon Memorial, an exhibition of original works by Marc Chagall - who was forced into exile in the United States during World War II - drew in 20,000 visitors. 2022 also saw in-person commemorations, the public reading of the names of those deported aboard the transports of 1942 and the screening of their names and portraits on the Memorial's facade, the anniversary of the Warsaw Ghetto Uprising, the Yom HaShoah ceremony, and Hazkarah with Beate and Serge Klarsfeld.

After having ridden out the Covid crisis, the Memorial has finally reunited with its audience. Close to 450,000 people have taken part in one of our activities in France. In our museums and in schools, we've worked with 3,000 groups and trained close to 9,500 professionals in teaching the history of the Holocaust and genocides while also highlighting the mechanisms of racism, antisemitism, and hatred.

Also, in line with the educational aspect of its mission, the Shoah Memorial produced its very first show, which was broadcast live on our YouTube channel. This served as a springboard for discussions around the stakes of a "transmission 2.0". By calling on influencers - youth ambassadors of sorts - and by choosing a 100% digital infotainment format, the Shoah Memorial wanted to reaffirm its ambition to better reach younger audiences.

In 2022, the Memorial proved it has become a truly national institution thanks to its six museums, its southern regional branch in Toulouse and a network of correspondents throughout the country. The initiatives presented in this annual report prove the Memorial's ability to not only carry out its core mission to preserve the history and memory of the Holocaust, but also to establish itself as a key player when it comes to educating against racism and antisemitism.

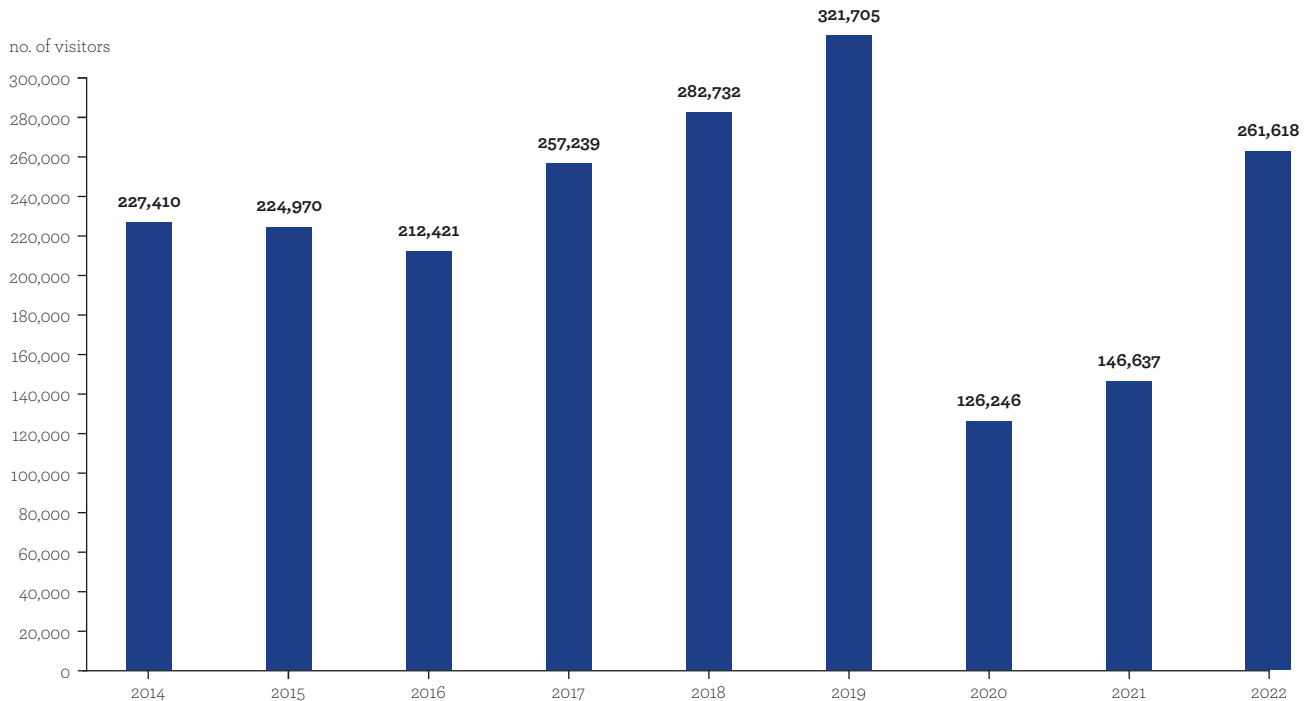
Éric de Rothschild
President of the Shoah Memorial

2022 in numbers

visitorship / attendance

- **455,000** people took part in an activity organized by the Memorial in France
- **261,618** visitors in Paris and **35,465** in Drancy, **19,000** at the CERCIL Shoah Memorial, **25,152** at the Chambon Shoah Memorial, **2,247** at the Jules Isaac Cultural Center in Clermont-Ferrand, **6,022** at Pithiviers Station, **4,610** at the southern regional branch in Toulouse
- **198,171** people visited our temporary exhibitions in Paris and Drancy, and **78,350** visited traveling exhibitions in France
- more than **88,793** people took part in a pedagogical activity offered by the Memorial in France
- **3,248** groups took part in activities organized by the Memorial including **1,672** in Paris, **357** in Drancy, **84** off site in Ile-de-France and **811** off site across France
- **9,500** professionals received training (versus 5,802 in 2021), including **5,712** educators across France (versus 4,716 in 2021) and **2,073** police academy cadets (versus 134 in 2021)
- **11,569** people attended events in the auditorium, on-site or online (versus 15,216 participants in 2021)
- **4,918** people visited the reading room (versus 2,192 in 2021)

total number of visitors at the Shoah Memorial (Paris)



activities

- **8** new exhibitions were created by the Shoah Memorial's team in Paris
- **126** venues hosted traveling exhibitions in France and **3** abroad (Italy and Germany)
- **133** teacher training courses, including **85** for elementary schools and high schools
- **133** events in the auditorium or held remotely
- **10** major commemorations were organized
- **18** study trips and journeys of remembrance from Paris and various regions, most to Auschwitz, with **1,763** participants (individuals, students and teachers)
- **811** off-site workshops were held in schools in various regions and **84** in Ile-de-France
- **45** training sessions were held abroad, involving **3,378** teachers in **16** European countries, on-site or online

acquisitions for the archives

- **29,990** photographs, **7,244** documents, **1,187** films, **73** objects, **390** posters, **7** drawings, **134** audio archives, **195,000** pages worth of documents and **1,922** books and periodicals were acquired in 2022
- **212** external projects (books, exhibitions, films...) and **191** internal projects used photographs from the Memorial's archives in 2022

visibility

- **1,472** mentions or articles in the media
- **851,276** visits and **2,110,065** page views across all our sites
- **35,249** likes on Facebook, **19,848** subscribers on YouTube, **13,948** followers on Twitter, **16,579** followers on Instagram
- Multimedia campaigns for each temporary exhibition
- **32** film shoots



2022 highlights



Address by French President Emmanuel Macron during the inauguration of Pithiviers Station, a new Holocaust memorial site in France.

© Photo: Yonathan Kellerman / Shoah Memorial.

2022 highlights

January 27th, International Holocaust Remembrance Day

In conjunction with International Holocaust Remembrance Day, the Shoah Memorial put together an exceptional program on January 27th and 28th, 2022, which included a commemoration ceremony with Éric de Rothschild, President of the Memorial, and special guests Paris Mayor Anne Hidalgo, former Prime Minister Manuel Valls, UNESCO Assistant Director-General for Education Stefania Giannini, and Holocaust survivor Ginette Kolinka. Also present were representatives from the Foundation for the Memory of the Shoah, Stéphane Vrevin from the Paris school district and academic delegate for remembrance, history and citizenry, the Ambassadors of Memory, and final-year students from Victor Duruy High School led by their teacher Anne Anglès. The latter visited the Memorial and its permanent exhibition. The ceremony was broadcast live from the Shoah Memorial's crypt and simultaneously shared with the other members of the Place of Remembrance network.

A multitude of official visits in Paris and Drancy

Including: Marlène Schiappa, Minister Delegate for Citizenship, attached to the Minister of the Interior; Minister of Justice Éric Dupond-Moretti; Plenipotentiary Minister at the German Embassy Martin Schäfer; Chambon-sur-Lignon Mayor Jean-Michel Eyraud; Minister of Europe and Foreign Affairs Jean-Yves Le Drian; Secretary of State for European Affairs Clément Beaune; Minister of National Education and Youth Pap Ndiaye; State Secretary for Priority Education Nathalie Élimas; Rector of the Versailles school district Charline Avenel; DGESCO Director Édouard Geffray; Secretary of State to the Minister of the Armed Forces Patricia Mirallès; and Deborah Lipstadt, American historian, Special US Envoy for Monitoring and Combating Antisemitism, officially nominated by US President Joe Biden.



Pithiviers Station, a new museum and a new place of remembrance and education for the history of the Holocaust

On July 17th, 2022, in the context of the 80th anniversary of the Vel d'Hiv roundup (July 16th and 17th, 1942), the Shoah Memorial inaugurated a new place of remembrance, education and transmission in the former Pithiviers Station. A silent witness to

the internment of Jews in France and of their deportation by the eight transports that left from the Loiret department to Auschwitz-Birkenau, Pithiviers Station has been restored more than 50 years after it last closed so that it may fulfil an essential role, that of handing down the memory of the Holocaust to future generations through an exhibition covering 400 m². This new space holds a permanent exhibition that is free for school groups and the public at large to visit; it covers the role of Pithiviers and Beaune-la-Rolande stations in

the internment and deportation of Jews in France. Pithiviers Station is located close to the former Pithiviers internment camp, which was destroyed after the war. Renovated and made available by SNCF, this new space works as a complementary space to the CERCIL Shoah Memorial, based in Orléans since 1991, which is also now part of the Shoah Memorial.

French President Emmanuel Macron was among the guests present at the official inauguration of Pithiviers Station.

© Photo: Yonathan Kellerman / Shoah Memorial.

Commemoration of the year 1942

In 2022, the Memorial launched an institutional campaign dedicated to the commemoration of the year 1942. This included a poster campaign through 300 of the City of Paris' billboard locations as well as regular content – short videos entitled “3 Questions to a Historian” – shared on all our social media. Public readings of the names of Jews deported on trains were also made available on all our social media. Besides a new editorial treatment to our online content, the Memorial sought to mark the occasion of this commemoration with a special show, “Toward a Memory 2.0”, shared live on YouTube – guests included public figures well-known among younger generations.



Memorial de la SHOAH
Centre de documentation

IL Y A 80 ANS.

Témoignages, podcasts, expositions, rencontres en scannant ce code.

Retrouvez le programme complet sur www.memorialdelashoah.org **TOUTE L'HISTOIRE** france-tv

1 & 2 : Internés juifs au camp de Drancy (Seine-Saint-Denis), France, 1942.
 9 : Jeunes femmes portant l'étoile jaune, sur les Grands Boulevards, Paris, France, 1942.
 4 : Portrait d'Hélène Goldstein et ses deux filles Madeleine et Annette, portant l'étoile jaune, Paris (France), 1942. Crédit : Memorial de la Shoah, BNF et Simon Lipp.

Ministère de la Culture
GOUVERNEMENT
PARIS
DURAN
SNCF

Left: visual created by Mathieu Persan.

Above: visual created for the commemoration of the year 1942 in France.

Shoah Memorial.

Temporary exhibitions

Homosexuals and Lesbians in German-Occupied Europe

June 17th, 2021–May 22nd, 2022

Despite being the focus of outstanding historical research for about 30 years, the fate of the “pink triangles”, long a taboo subject, remains largely unknown to the general public. It was only with the rise of gay and lesbian liberation movements in the 1970s that the topic came out into the open, raising many questions and issues of remembrance: What was the nature of the persecution? How many people were affected? Were all homosexuals targeted? What was the fate of lesbians? What places were affected, especially in France? How can the victims’ memory

be honored? The exhibition’s main focus was France and Germany, but it puts the Nazi regime’s persecution of homosexuals into a European context and takes a long view, from the earliest homosexual movements in the late 19th century to the most recent steps towards remembrance.

With support from Deloitte.

Scientific committee:

Florence Tamagne, Senior Lecturer in Contemporary History at the University of Lille, specialist of the history of homosexuality

Museographic committee:

Sophie Nagiscarde, Head of Cultural Activities, Lucile Lignon, Head of Temporary Exhibitions, David Lam, Museographer, with help from Lucie Faillie

Graphic design and scenography:

Estelle Maugras

Catalog:

Homosexuals and Lesbians in German-Occupied Europe, published by the Shoah Memorial, 2021, 52 pages, color, 13 euros.

30,000

visitors from January 1st
to May 22nd, 2022



Guided tour with Florence Tamagne, scientific curator of the exhibition *Homosexuals and Lesbians in German-Occupied Europe*.

© Photo: Yonathan Kellerman / Shoah Memorial.

35,981

visitors from January 1st
to March 27th, 2022

The National Resistance and Deportation Contest: 60 Years of History, Memory and Civic Commitment

November 17th, 2021–March 27th, 2022

Each year, more than 40,000 students take part in the National Resistance and Deportation Contest (CNRD), for a total of more than 1 million participants since 1961. France's oldest and most important school contest, and a significant symbol of history, memory and civic commitment, the CNRD celebrated its 60th anniversary at the initiative of Jean-Michel Blanquer, Minister for National Education, Youth and Sports, and under the authority of Tristan Lecoq, Inspector General (history-geography) and President of the CNRD.

The Shoah Memorial and the National Resistance Museum worked together for the first time to organize an exhibition to showcase the contest's origins and evolution, its key developments, milestones and achievements, and its future. The exhibition shone a spotlight on the students' work and underlined the teachers' commitment while still delving into the CNRD's latest happenings.

It was divided into four main themes – Deciding, Meeting, Archiving, Committing – and consisted of various iconographic documents, film excerpts, archives as well as winning students' works. The exhibition also shed light on the varied topics chosen by the students, both individually and collectively, in the last 60 years. Finally, acting as both a testimony and an homage, this exhibition aimed to provide a resolute step toward the future of the CNRD and the French public school system.

Committee:

Caroline François, Head of Traveling Exhibitions at the Shoah Memorial; Thomas Fontaine, historian and Director of the National Resistance Museum (MRN); Éric Brossard, historian in charge of pedagogical programming at the MRN; Claude Singer, historian, Head of the Pedagogical Department at the Shoah Memorial. With help from Élise Petitpez, museograph; Marine Sarry, exhibition assistant, Shoah Memorial; and Manuel Mingot-Nicaise, archivist at the MRN.

Graphic design:

David Enon and Laureline de Leeuw.

Catalog:

Published by the Shoah Memorial. 13 euros.

Pour que tous se souviennent

(So We May All Remember).

Suitcase. Theme: "Resisting in Nazi camps". Notre-Dame Secondary School, Pont-Saint-Esprit (Gard), 2011–2012.

© Ministry of National Education /
CNRD-LN-2012.15 (registered at the MRN).



Diplomats Facing the Shoah

February 8th–May 8th, 2022

This exhibition aimed to establish and illustrate the role of diplomats in the situation of Jews from the time of Hitler's rise to power to the end of World War II and beyond, through the questions raised by post-war trials or the Convention on the Prevention and Punishment of the Crime of Genocide in 1948. From salvaged diplomatic documents of the times and a handful of testimonies brought forward by historians, a world of attentive, experienced observers emerged as Europe was torn by war. Based on photos, official texts, written and oral testimonies, the exhibition

presented a picture of the state of knowledge regarding these issues: What did diplomats know? What were their sources? What role did German diplomats play in the Holocaust? Who acted? How, why, in what context? Conversely, who did not understand, who did not act and why? Was it out of ignorance, out of an inability to understand the extent of the tragedy, out of indifference, out of a willingness to collaborate? The exhibition focused on the articulation between what diplomats knew and what they and their governments could, did or chose not to do. Finally, the exhibition invited visitors to reflect on the current role of diplomats, the role of an international institution like the UN, or the difficult question of interference.

20,000
visitors

Scientific committee:

Jean-Marc Dreyfus, André Kaspi, Claire Mouradian and Catherine Nicault, historians.

Museographic committee:

Marie Deparis-Yafil, Lucile Lignon, Shoah Memorial, and Tiffany Roux, museograph, with help from Lucie Faillie and Éléonore Harz.

Head of the Cultural Activities Department:

Sophie Nagiscarde.

Scenography:

Maud Martinot.

Graphic design:

Estelle Maugras.

Programming at the auditorium:

Sophie Nagiscarde, Julie Maeck, Pauline Dubuisson and Maïalen Despiou-Couret.

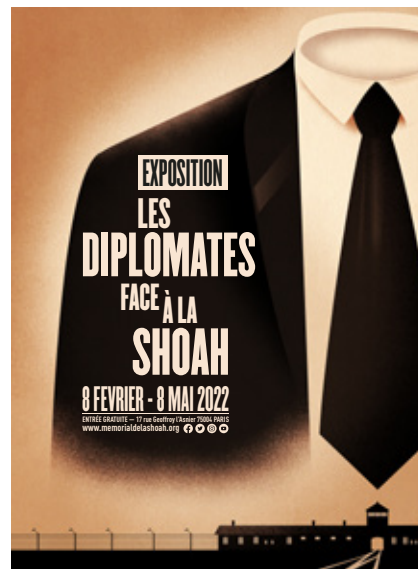
Catalog:

Diplomats Facing the Shoah, published by the Shoah Memorial, 2021. 88 pages, color, 22 euros.



Guided tour with Claire Mouradian, one of the scientific curators of the exhibition *Diplomats Facing the Shoah*.

© Photo: Yonathan Kellerman / Shoah Memorial.



Official exhibition poster created by illustrator Mathieu Persan.

Shoah Memorial.

35,000

visitors from June 17th
to December 31st, 2022

“By the Grace of God”, The Churches and The Holocaust

June 17th– December 31st, 2022

“Our world does not need lukewarm souls. It needs burning hearts.”
In 1944, Albert Camus called out Pope Pius XII and religious leaders in French newspaper *Combat* (Fight) in the face of the horrors of World War II. How could the Nazi regime implement the assassination of Jews in the heart of Christian Europe, before the eyes of the clergy and the faithful? Why did some protest and act while others remained silent? Were the churches a force for negotiation, spiritual resistance and mutual aid? For 80 years, these questions have continued to stir Europe’s conscience. Beyond the controversies, the recent discoveries linked to the opening of the Vatican archives and to a renewed

historiography offered a chance to gauge the current state of research on these questions. The commemoration of the 1942 roundups also helped establish the positions of the Christian churches – Catholic, Protestant and Orthodox – regarding the Holocaust, between silence and protest, diplomacy and support, by considering these in a broader context, from the Christian anti-Judaism tradition to recent memory.

Scientific committee:

Nina Valbousquet, historian, French School, Rome.

Texts:

Nina Valbousquet, Patrick Cabanel, Nadège Ragaru, Tal Bruttman.

Museographic committee:

Caroline François, with help from Élise Petitpez, Marine Sarry, Élise Arnaud and Lorette Cambianica.

Head of the Cultural Activities Department:

Sophie Nagiscarde.

Scenography and graphic design:

Designers Unit.

Programming at the auditorium:

Julie Maeck, Pauline Dubuisson.

Catalog:

“By the Grace of God”, The Churches and The Holocaust, published by the Shoah Memorial, 2022. 210 pages, 29 euros.



Guided tour with Nina Valbousquet, scientific curator of the exhibition *“By the Grace of God”, The Churches and The Holocaust*.

© Photo: Yonathan Kellerman / Shoah Memorial.

11,400 Children.

Portraits by C215

June 16th–December 31st, 2022

Just a few blocks from the Shoah Memorial, the artist C215 drew a luminous portrait of Simone Veil a few years ago. As an extension of this work, the Memorial gave the street artist full license to use his talent to depict the historical events that unfolded in the streets of Paris on July 16th and 17th, 1942. Starting on June 16th, 2022, the Marais, the surroundings of the Memorial in particular, turned into an outdoor exhibition filled with portraits and stories

of children rounded up in Paris before being deported and assassinated in Auschwitz. These portraits, reinterpreted with stencils, can be found in the Children's Memorial, an emblematic part of the Shoah Memorial's permanent exhibition that was created based on photographs collected by Serge Klarsfeld and the Shoah Memorial. The visit ended with a section found within the Shoah Memorial.

With support from la Poste.

Exhibition coordination:

Flavie Bitan, Marie Deparis-Yafil.

Catalog:

11,400 Children. Portraits by C215, published by Critères Éditions, 2022. 13.50 euros.

35,000
visitors



Stenciled portrait of Simone Veil on a public letterbox by the artist C215.

Photo: Shoah Memorial.

70,000
visitors

Cabu, Illustrations of the Vel d'Hiv Roundup

July 1st–November 7th, 2022

In the spring of 1967, the magazine *Le Nouveau Candide* published exclusive pages from *La Grande Rafle du Vel d'Hiv, 16 juillet 1942* (The Great Vel d'Hiv Roundup, July 16th, 1942) by Claude Lévy and Paul Tillard (published by Robert Laffont). To illustrate the five-episode series, the editorial team called on 29-year-old illustrator Jean Cabut, a.k.a. Cabu. Lévy and Tillard's work used various documents and first-hand accounts to tell the story of the roundup and the confinement in the Vélodrome d'Hiver of more than 8,000 of the 13,000 people arrested. The book sent shockwaves by highlighting the role of French police and the Vichy government in the deportation of Jews by the Nazis. Cabu was shocked as well to discover this tragedy too soon

forgotten and set about creating a visual translation of the scenes described in the book. For the 80th anniversary of the Vel d'Hiv roundup, Cabu's wife Véronique Cabut and the Shoah Memorial decided to make an exhibition out of this collection of illustrations never shown in such a way since they were first published. This exhibition also represented an opportunity to pay tribute to a brilliant, beloved illustrator who was among the 12 victims of the January 7th, 2015 terrorist attack against the *Charlie Hebdo* editorial team.

With support from the RATP Group.

Scientific committee:

Laurent Joly, Research Director at the CNRS.

Exhibition coordination:

Sophie Nagiscarde, Head of the Cultural Activities Department, Shoah Memorial.

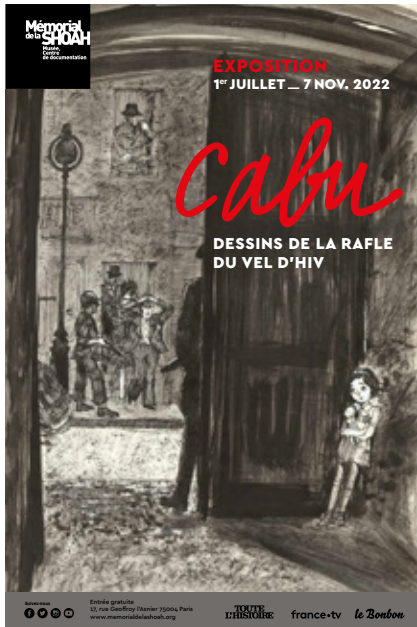
Scenography and graphic design:

Michael Levin, Léo Quetglas, Doc Levin.

Publication:

Cabu, the Vel d'Hiv Roundup. Illustrations Presented by Laurent Joly, published jointly by Tallandier and the Shoah Memorial, 2022, 55 pages 18 euros.

2022 HIGHLIGHTS



Above: poster for the exhibition based on the illustration *La petite fille* (The Little Girl), Cabu, 1967. © V. Cabut.

Right: the exhibition *Cabu, Illustrations of the Vel d'Hiv Roundup*. Shoah Memorial.



Gurs 1940, Expulsion and Assassination of South-West Germany's Jewish Population

July 10th–September 4th, 2022

On October 22nd and 23rd, 1940, more than 6,500 Jewish men, women and children from the then Baden, Palatinate and Sarre regions of Germany were expelled to the camp of Gurs in the South of France. In German-occupied Europe, this unique case of German Jews being deported to France has made history as "Operation Bürckel". Some deportees managed to escape but many died in this camp or in other

camps in the South of France. By August 1942, most were transferred to the Drancy camp then deported and assassinated in Auschwitz-Birkenau and Sobibor. This exhibition was conceived by the House of the Wannsee Conference in cooperation with many partners in the German states of Baden-Württemberg, Rhineland-Palatinate and Sarre as well as in France. It received support from the German Federal Foreign Office and the German Embassy in France.

Scientific committee:

Jennifer Heidtke,
Christoph Kreuztmüller,
Kerstin Stubenvoll.

The Look, the Spirits, Tribute to Christian Boltanski

October 1st–16th, 2022

In the context of the Nuit blanche (Sleepless Night), the Shoah Memorial paid tribute to internationally renowned French visual artist Christian Boltanski.

Screenings and installations led visitors to the crypt at the heart of the Memorial and raised questions around absence and remembrance, existence and disappearing, all crucial to Boltanski's work.

Christian Boltanski was born in 1944 and passed away in 2021, in Paris. Since his first exhibition in 1968, he tirelessly explored "personal ethnologies", both his own and a thousand others, through

collecting, inventing and objects. Individual trajectories, their past and future, what stays and what's left, between memory and disappearance, are all at the center of an emotional body of work that calls for existential meditation and contemplation.

Boltanski's works have been shown all over the world and have been added to many collections. The artist represented France at the 2011 Venice Biennale and at the impactful 2019 exhibition *Faire son temps* (To Have One's Day) at the Centre Pompidou in Paris.

Head of the Cultural Activities Department:

Sophie Nagiscarde.

Curatorial coordination:

Marie Deparis-Yafil.

In collaboration with the Marian Goodman Gallery, Paris.

2,500
visitors



Hommage aux prisonniers de Gurs, Dani Karavan, 1993–1994, Gurs, France.

© Studio Karavan.

3,500
visitors



© Photo: Yonathan Kellerman / Shoah Memorial.

7,171

visitors from
December 9th
to 31st, 2022

Spirou in the Turmoil of the Shoah

December 9th, 2022–April 30th 2023

Any connection between Spirou, the Belgian comic strip hero, and Felix Nussbaum, the great German painter of the New Objectivity movement who was assassinated in Auschwitz?

In the fourth volume of Émile Bravo's serial *L'Espoir malgré tout* (Hope in Spite of It All) published by Dupuis on May 20th, 2022, the fictional groom at Hôtel Moustic meets this real-life figure who was a victim of the Holocaust.

Created in 1938, *Spirou* is a weekly comic strip whose editor-in-chief Jean Doisy led a secret resistance network during the occupation, using

the weekly as a cover. Felix Nussbaum is the Jewish German painter who was hidden, then snatched on in 1944, and who lived his last days at Auschwitz with his wife Felka. Having done his research, Bravo describes the reality of the painter couple's daily existence at the time and writes Spirou into their precarious lives.

This final volume explores the notions of heroism, engagement, humanity, solidarity and justice, with Spirou becoming a witness of the time and observing how people get into action, and the ins and outs of the resistance in the face of injustice.

By juxtaposing the Spirou strips and the works and figure of Felix Nussbaum, this exhibition revealed much of the occupation in Belgium: its administration and doings, a Belgian population that both resisted and was opportunistic, collaborationist or resigned. The public saw the daily life in a humiliated, beaten-down and disoriented Brussels while also discovering the story of Jean Doisy, the heroic figure behind the *Journal de Spirou*.

With support from the France Mutualiste Foundation and the Tolkien Trust.

Scientific committee:

Didier Pasamonik.

Museographic committee:

Caroline François, Head of Exhibitions.

Texts:

Didier Pasamonik, Tal Bruttmann, Christelle Pissavy-Yvernault, Romain Blandre, Caroline François.

Scenography and graphic design:

Éric&Marie.

Publication:

Spirou in the Turmoil of the Shoah, published jointly by Dupuis and the Shoah Memorial, 2022. 150 pages, 29 euros.



Exhibition poster.

© Bravo, Dupuis 2022.

133

events

11,569

participants

404

speakers

Events

1942, the execution

While the year 1941 saw the outline of the “Final solution” by the Third Reich and the first mass killings in occupied territories in Eastern Europe, 1942 is the year of its execution on a European scale and the most devastating point of the genocide. After the Wannsee Conference in January, trains from east and west converge toward the death camps of Poland. In France, three quarters of deportations happen in 1942. The mass arrests conducted with the French State’s complicity eventually shake public consciousness. Throughout 2022 and especially during the second quarter of the year, the Memorial organized conferences, seminars, screenings, exhibitions and sharing sessions in line with the 80th commemoration of the year 1942, which saw the first transports leave France and a massive number of roundups of men, women and children, including the Vel d’Hiv roundup and the summer roundups in the south.

In 2022, the Memorial also welcomed many visitors during the European Heritage Days specifically for the guided tours of the renovated Chalon-Luxembourg building that is now part of the Memorial.

An exceptional gala concert

The Shoah Memorial organized a concert at the Théâtre des Champs-Élysées to raise part of the funds required for the institution’s initiatives.

Program:

Mozart

Don Giovanni, Overture, K. 527

Tchaikovsky

Variations on a Rococo Theme, Op. 33, for cello and orchestra

Beethoven

Piano Concerto No. 3, Op. 37

Prokofiev

Symphony No. 1, Op. 25, “Classical”

David Fray, piano

Victor Julien-Laferrrière, cello and musical direction

Orchestre Consuelo

Commemorations

79th anniversary of the Warsaw Ghetto Uprising

Tuesday, April 19th, 2022

This public ceremony was held at the Shoah Memorial and broadcast live on the CRIF's and the Shoah Memorial's social media accounts.

In their speeches, CRIF President Francis Kalifat and Israel's Ambassador to France Her Excellency Yaël German paid tribute to the insurgents of the ghetto who led the uprising of April 19th, 1943 against the Nazis. Both speakers shared historical facts but also highlighted the urgent need to tackle rising antisemitism in France.

One of the specificities of this ceremony is a text recited in Yiddish. In 2022, the journalist and Yiddish teacher Lise Gutmann was invited for this duty, with the stage director and Director of Brittany's National Theater Arthur Nauzyciel reciting the French version of the same text.

Warsaw Ghetto survivor Larissa Cain delivered a remarkable account of her memories as a child prisoner of the ghetto while also recounting with a historian's panache the steps of the uprising. A beautiful segment came next with five young people from the youth movement Hachomer Hatzair, who chose to read a body of texts calling for young fighters of the ghetto to resist.

The ceremony ended with prayers read by chief rabbi Olivier Kaufmann and the song *Zog Nit Keyn Mol*, the anthem of the Vilna Ghetto and Jewish Resistance, sung by the talented Talida accompanied by her musician Teddy Lasry.

National Day in Remembrance of the Victims and Heroes of the Deportation

Sunday, April 24th, 2022

In partnership with the Ministry of Armed Forces.

Starting in the early 1950s, former deportees and families of those lost expressed their wish for a day dedicated to the remembrance of the Deportation. The law passed on April 14th, 1954 made the last Sunday of April a national day of celebration. An homage was first paid at the Shoah Memorial then at the Memorial to the Martyrs of the Deportation. The commemoration ended with the lighting of the flame at the Arc de Triomphe.

Yom HaShoah

Wednesday, April 27th–

Thursday, April 28th, 2022

Under the aegis of the Foundation for the Memory of the Shoah. In partnership with Judaïsme En Mouvement (Judaism in Movement, JEM), the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF), which originated the event, and the Consistory of Paris.

On the occasion of Yom HaShoah, the day chosen by Israel to commemorate the memory of Holocaust victims and heroes of the Jewish Resistance movement during World War II, an uninterrupted 24-hour public reading took place. Of the 76,000 names inscribed on the Wall of Names, those of the people deported aboard trains 38 to 73 were read aloud. The audience heard personal accounts from former deportee Isabelle Choko and, during the conferences, Berthe Badehi and Sylvie Benilouz, both hidden children.

10
major annual
commemorations

Public readings of names of the deportees of 1942

March 27th–November 11th 2022

Organized by the Shoah Memorial and the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF).

In the context of the 80th anniversary of the deportation trains leaving from France, the Shoah Memorial and the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF) organized 43 public readings of the names of the deportees. These ceremonies took place between March 27th and November 11th, on dates that coincided with the 1942 dates.

National Resistance Day

Thursday, May 26th, 2022

The Shoah Memorial commemorated National Resistance Day on May 26th with a conference entitled *Les résistances juives face aux rafles en 1942* (Jewish Resistance Against the 1942 Roundups) with the following speakers: Sylvie Altar, professor and holder of a PhD in Modern History, Associate Researcher at LARHRA (Lyon University-UMR 5190); Philippe Boukara, historian, Training Coordinator at the Shoah Memorial; Renée Dray-Bensouan, holder of a PhD in Modern History, President of the Association pour la Recherche et l'Enseignement (Association for Research and Teaching, ARES); Maurice Lugassy, teacher, Regional Coordinator at the Shoah Memorial's southern branch; and Rudy Rigaut, holder of a PhD in Modern History, teacher, regional correspondent of the Shoah Memorial for the Hauts-de-France region. Moderator: Claude Bochorberg, journalist of Remembrance.

Hazkarah

Sunday, October 2nd, 2022

Ceremony in remembrance of Holocaust victims without a grave. Speech by Beate and Serge Klarsfeld. Kaddish by rabbi Mévorah Zerbib.

In Remembrance of the Tunis Roundup

Sunday, December 11th, 2022

Commemoration organized with the Société d'histoire des Juifs de Tunisie (Historical Society of Tunisia's Jews).

Homage to the executed of the Mont-Valérien

Sunday, December 18th, 2022

In partnership with the Shoah Memorial, the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF) and the Office national des anciens combattants et victimes de guerre (National Office of Veterans and War Victims).

This 81st anniversary of the execution of 75 hostages at the Mont-Valérien on December 15th, 1941 included an official commemorative ceremony at the Mont-Valérien and a special event at the Shoah Memorial on December 18th.

Inauguration of new plaques on the Wall of the Just (years 2018 to 2020)

Tuesday, May 31st, 2022

Attended by Éric de Rothschild, President of the Shoah Memorial, Pierre-François Veil, President of Yad Vashem's French chapter, and Ronit Ben Dor, Plenipotentiary Minister at the Israel Embassy in France.

28th Commemorative Day of the Genocide of the Tutsi

For the 28th Commemorative Day of the Genocide of the Tutsi, the Shoah Memorial organized several events, screenings and sharing sessions that were attended, among others, by representatives of the Collectif des parties civiles pour le Rwanda (Collective of Civil Parties for Rwanda, CPCR), the historians and researchers Marcel Kabanda, Ornella Rovetta, Timothée Brunet-Lefèvre and Stéphane Audoin-Rouzeau, and witnesses Dady de Maximo Mwicira-Mitali, Marie-Claire Mukamitali and Spéciose Mukayiranga.

The Hazkarah ceremony on October 2nd, 2022, with a speech by Beate and Serge Klarsfeld (at the podium).

© Photo: Yonathan Kellerman / Shoah Memorial.





Handing down



Guided tour for a school group, Paris.

© Photo: Florence Brochoire / Shoah Memorial.

3,248

groups

including

1,672

at the Paris Memorial

and

895

off site in Ile-de-France
and beyond

Witnesses

Witnesses tirelessly share their experiences of this tragic period in history, giving first-hand accounts at the Shoah Memorial or during trips to Auschwitz, thus strengthening the message passed on to new generations.

For the general public

Workshops

Throughout the year, several thematic workshop series were organized for adults including the following: a writing workshop entitled “Take Up your Pens”, which explored different ways to share stories of remembrance; a painting workshop entitled “The Peddler is a Smuggler”, an invitation to share family histories via objects used as a basis for an artwork; the workshop “Literary Testimony”, which explored the history of the Holocaust and the Resistance through the study of autobiographical texts; a choir workshop entitled “The Canticle of Canticles, Shir ha-Shirim in Hebrew”, a linguistic and musical voyage and vocal work.

“Generations of the Shoah” Forum

From July 2nd to 4th, 2022: To Keep the Memory Alive - Living After the Holocaust. Now an avenue for generations of the Holocaust and the Just to meet, the 2022 edition of the “Generations of the Shoah” Forum brought together more than 500 people and 45 associations at the Memorial for workshops, concerts, conferences and sharing sessions.

Guided tours

In Paris and Drancy, 57 guided tours of the institution were conducted for the general public, as well as five group tours of the *Homosexuals and Lesbians in German-Occupied Europe* exhibition, one for the *National Resistance and Deportation Contest: 60 Years of History, Memory and Civic Commitment* exhibition, four for the *Diplomats Facing the Shoah* exhibition, four for the “*By the Grace of God*”, *The Churches and The Holocaust* exhibition, two for the *11,400 Children. Portraits by C215* exhibition, and three for the *Cabu, Illustrations of the Vel d’Hiv Roundup* exhibition. These guided tours were free. Tours of the Marais district were also organized as well as tours of the Latin Quarter in the context of the “In Hélène’s Steps” remembrance trail.

Citizenry courses

In 2022, the Shoah Memorial organized two citizenry courses in Paris (in May and December) and three in Drancy in partnership with the Direction de la Protection Judiciaire de la Jeunesse (Board of Judicial Protection of the Youth, DPJJ) in Seine-Saint-Denis. Designed for youth aged 14 to 19 who have been found guilty of racist or antisemitic acts, these courses are pursuant to agreements signed with the Paris district court in 2014. A course was also carried out in July in Lyon.

Study and remembrance trips for the general public

The five trips organized by the Shoah Memorial for the general public, most headed to Auschwitz, attracted 770 participants.



For school groups

Guided tour for a school group in 2022 in the crypt of the Shoah Memorial.
Shoah Memorial.

Activities at the Memorial

In 2022, the Memorial welcomed 3,248 groups of pupils, from fourth to twelfth graders, of which 1,672 were in Paris and 357 visited Drancy. There were 84 off-site activities in Ile-de-France, while 811 were organized in other regions. Most of the groups that came to the Paris Shoah Memorial took a guided tour (994). Almost 46% of groups came from the Ile-de-France region.

Educational programs

In partnership with the City of Paris, the Shoah Memorial offers young Parisians between the ages of 8 and 15 an educational program that can take place either during or after school hours.

These activities (workshops, lectures, tours, screenings, Paths of Remembrance or traveling exhibitions) are available to Paris public school teachers and municipal educational staff.

With support from the Shoah Memorial, educational teams develop programs based on an array of activities offered free-of-charge by the Memorial.

Study trips

The Shoah Memorial organized and chaperoned 13 study trips for close to 900 high schools and secondary schools in France, Belgium and Poland (camp of Auschwitz).



Training



Summer university program, Paris.

© Photo: Yonathan Kellerman / Shoah Memorial.

For educators across France

9,500

professionals trained

including

5,712

educators
across France

including

3,685

high school
teachers

58

courses outside of the
Education Ministry
program

In 2022, the Shoah Memorial organized 144 training sessions for elementary and high school teachers, including 136 in collaboration with the Education Ministry through academic training schemes or cooperation agreements. These took place face-to-face or online.

Open house

In order to present the Shoah Memorial's pedagogical offerings to educators, two open-house days were organized: on Wednesday, October 19th, in Drancy, and on Wednesday, October 26th, in Paris.

Elementary schools

In 2022, the Shoah Memorial organized 44 training sessions for elementary school teachers. In total, 2,027 elementary school teachers took a course.

High schools

3,685 high school teachers took one of the 100 courses organized by the Memorial in partnership with school districts or the INSPÉ (Higher National Institute of Teaching and Education). These training sessions were held in 20 school districts. The summer and fall university programs abroad (Poland, Berlin) resumed. The fall university program in Israel also resumed in 2022, after a three-year break due to borders closing during the Covid crisis.

Study trips for educators

The Poland study trips for educators resumed with 11 trips organized in 2022.



3,805
people from
various segments

For specific audiences

Each year, the Shoah Memorial offers specific training courses for a wide range of professionals, including journalists, home-care aids, social workers, guides, counselors, heads of anti-racism organizations, and police officers, the latter in partnership with the Paris Prefecture of Police.

Open house at the Shoah Memorial.
© Shoah Memorial.

In 2022, 56 courses were offered to 3,805 persons from various segments. They included municipal police cadets of the City of Paris, students, regional council members, association managers, social workers and spiritual leaders from different religions.





Collecting and preserving

The Herczenberg, Bir, Brutman and Messing families, June 1942, Paris. Pictured here (left to right): Hendla Herczenberg and her daughter Régine were deported, Mrs Ber (first name unknown) and her son were deported, Chaja Brutman and her son Michel survived, Chana Messing and her son Jacques were deported.

Shoah Memorial / Michel Brutman collection.

Acquisitions in 2022

195,000
pages worth of documents

29,990
photographs

1,187
films

The archives

Acquisitions

Personal documents

Once again, a large number of people met with the Shoah Memorial to donate family archives. In 2022, we received 278 individual donations for a total of 37,844 documents given to us either in person at the Memorial or during collection drives, or posted or emailed to us. Voluminous submissions are grouped into new collections, which was the case for the archives given by Henri Atlan, Jean-Claude Dreyfus, the Association des Enfants de l'OFLAG XC (Association of the OFLAG Children) from Lübeck (Germany), Frédéric Treidel and Dora Markiewicz. These new collections consist of a total of 51 boxes.

Acquisitions pursuant to partnerships

The projects within the partnership between the (French) National Archives, United States Holocaust Memorial Museum (USHMM) and the Shoah Memorial continued and were completed. We received the fourth and final batch for the Dénat project, for a total of 79,847 pages as well as 64,000 pages worth of documents from the Justice collection (series 3 W, Z5 and Z6). These collections can now be viewed at the Shoah Memorial.

Through our partnership with USHMM and Yad Vashem on the archives of the religious congregations in France, we undertook the reproduction of 10,611 pages worth of documents in the Notre-Dame de Sion archives.

Objects

73 new objects were added to our collections. Among them, French and German yellow stars as well as objects that belonged to deportees, such as the knife and comb that Marie-Hélène Veil used at the Birkenau camp (she was deported aboard train 69, but returned), a trumpet that belonged to Maurice Donskoy (deported aboard train 9, did not return), and tefillin that belonged to Marcel Gugenheim (born March 1st, 1925 in Romanswiller, France, deported aboard train 57, did not return). Several objects come from French internment camps such as a stamp and megaphone from the Pithiviers camp and a tin box, also from Pithiviers, with inscriptions by the interned for Lucienne Joannet who brought them food. Also worth noting is a metal plaque that reads *Juden unerwünscht* (Jews are not welcome) with a swastika.

Drawings

In 2022, we acquired three drawings, three etching collections (Georges Horan and Violette Rougier-Lecoq) and one painting, bringing our collection to a total of 3,293 works of which 2,050 are originals.

73
objects

390
posters

7
drawings

134
audio archives

Classifying

Our focus in 2022 was on classifying collections, which resulted in 12 new inventories for the following collections:

- MDCCLI: the Dalem collection
- MDCXII: the Benjamin Schatzman collection
- MDCCV: the Boukris collection
- MDLIX: the Mariette Job collection
- MDCCLVIII: the Marc Bernheim collection
- MDCCLX: the Fichtenberg collection (2nd batch of donations)
- MDCCXLIX: the Jérôme Lion collection
- MDCCLXXXIII: the Jean-Claude Dreyfus collection
- MDCCXXXI: the Benharbon collection
- MDCCXXXII: the Phil Froom collection
- MDCCLXIV: the Louis Kahn collection
- MDLVII: the Marcel Jabelot collection

The documentation center's database has grown and now features 67,766 entries that can be viewed in the Shoah Memorial's reading room. Of these, 33,141 include a visual, which means that close to 50% of our archives are available to users without the need to order and then wait for original or substitute materials to be sent - this percentage is up from 7% in 2019, 21% in 2020, and 25% in 2021.

The IBUKA / Rwanda Project

In the context of our partnership with the IBUKA Association (Rwanda) and with support from EHESS (the School for Advanced Studies in Social Sciences), we have helped classify, repackage and offer training in cataloguing the former's archives. As a result, the association's archives now have a search tool, and the team in Kigali have already created 142 detailed descriptions to date, which have been entered by the Shoah Memorial into the records software Mnesys for future dissemination via the documentation center's database. The entries are available in French and in English, and a Kinyarwanda translation by the team in Rwanda is in the works. This project continues in 2023 with the start of the archives' digitalization, which will make them available for viewing in Paris.

Digitalization

Digitalization allows us to make copies of documents as well as to preserve original archives by limiting their excessive handling. It also allows us to respond to requests for various projects: publications, films and documentaries, digital projects... In 2022, the archives department digitalized 10,015 pages worth of documents.

Thanks to a claims subsidy, we were able to call on Arkhenum to help us add value to our collection of objects. The work consisted in taking professional shots, including 360° shots. This process allows us to show objects in a fuller way rather than just via a limiting, flat image. In total, 639 objects have been recorded.

Communication

In 2022, 82 archive orders were treated for publishing projects, exhibitions, audiovisual works or university and pedagogical works.

Among the most sought-after documents, the original lists of transports come first, followed by digging diaries from the Drancy camp, documents showing how antisemitic legislation was set in motion, the “green cards” and David Olère’s drawings.

Research requests

Each year, the Memorial receives more and more research requests. This is due to our collections being very visible on the documentation center’s database as well as the increase in channels made available to reach us. While many of these requests have to do with individual life stories (of interned, deportees, hidden children...), we also receive many queries from around the world on what other archives are available and how to access them.

Managing the database of France’s victims of the Holocaust

Our work on the database of victims of the Holocaust in France continues. In 2022, 4,889 family ties were created as well as 4,599 additional biographies, bringing the total number of biographies available to 28,900.

We’ve also added places of birth (+329) and dates of birth (+207), and the genders of all the victims.

Several projects were also conducted on the interned who died in internment camps, on the standardization of the names of places, on specific corpora that have enriched the database: for example, the recollections of Jewish doctors who were deported or stories of Jews deported from Clermont-Ferrand.

Seminars and presentations

The Shoah Memorial receives many requests for archives to be used for seminars and conferences on various topics among which, in 2022:

- The “Notables roundup”, seminar at EHESS, January 14th.
- The Scope of Private Correspondence in the Shoah Memorial’s Archives: the Case of Letters Written from Auschwitz by Jews Deported from France, seminar at the University of Florence, March 17th.
- Conference on memorial databases, Kazerne Dossin, Mechelen, Belgium, April 29th–30th.
- Symposium: “Advertizing the Intimate”, University of Clermont-Ferrand, May 13th.

The reading room

The visitorship of the reading room went from 2,192 readers (of which 1,184 were researchers) in 2021 to 4,918 (of which 1,898 were researchers) in 2022.



The Shoah Memorial's reading room.

© Photo: Florence Brochoire / Shoah Memorial.

The library

In 2022, the library's activities revolved around usual themes and more exceptional projects, based on human and logistical resources available.

Our main projects for the year were:

- the continuation of our policy regarding acquiring more archives and increasing the number of our collections;
- the continuation of our conservation mission and the provision of archives for several projects.

Acquisitions

In 2022, the library acquired 1,922 written works. Noteworthy acquisitions include *L'Espèce humaine* (The Human Species) by Robert Antelme, published in 1947 by La Cité universelle, and the 1789 edition of *Essai sur la régénération physique morale et politique des juifs* (Essay on the Physical, Moral and Political Regeneration of the Jews) by Abbot Grégoire.

Conservation

In 2022, the library's duties and missions consisted mainly in the provision of archives for several missions, including two projects with support from the Claims Conference and the Rothschild Foundation.

With the aim to fulfill a long-term mission, **the project supported by the Claims Conference** had to do with the provision of archives from so-called "old", pre-2015 collections.

Entitled *Modernizing our Heritage* and started several years ago, this project aims to enhance bibliographic entries within collections. In 2022, 1,500 entries were verified and 1,000 works were inspected and their corresponding entries enriched and completed.

Supported by the Rothschild Foundation Hanadiv Europe, the second project aimed to add value to an EEIF collection (Jewish Scouting and Guiding organization in France) of which some works originally come from former EEIF offices located along rue Claude Bernard in Paris.

This work involved sorting out, inventorizing, cataloguing, and reconditioning documents as well as preventative conservation work.

Started in late 2020, this project has resulted in 11,107 volumes worth of books and periodicals being made available. In 2022, more than 2,000 monographs and more than 3,000 booklets were catalogued.

Cataloguing recent acquisitions

In 2022, various cataloguing missions were carried out including 2,888 recent acquisitions.

Other projects and missions

Update of the **press clippings** inventory and its index.

Today, **1,472 press clippings and a thematic index** are available upon request at the reading room. These include stories about the Shoah Memorial and its activities as well as pieces on the Holocaust, antisemitism, shows, the arts, new publications around the Holocaust and related themes.

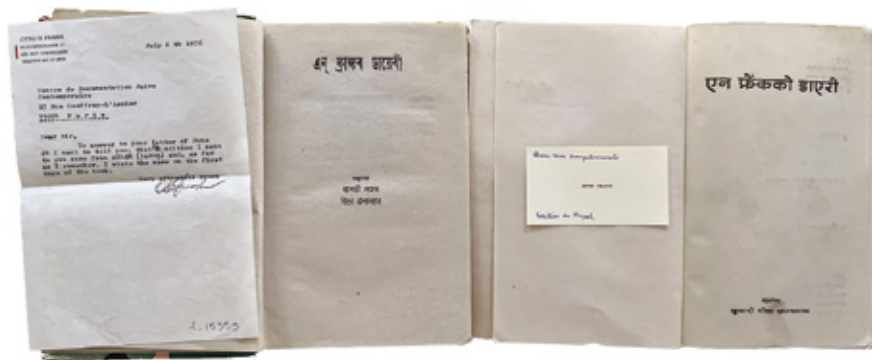
Typescripts

Ahead of its planned integration to the EHRI database and the addition of new bibliographic entries, our typescripts inventory has grown.

This inventory currently includes bibliographic descriptions for 391 typescripts.

Requests

As in previous years, requests to the library come from the reading room, from outside the Memorial, by mail or by phone. These requests are varied in nature, ranging from teachers to students, researchers, university personnel, the general public, professionals, etc, from France or abroad.



Letter and card from Otto Frank, Anne Frank's father, among translation documents for *The Diary of Anne Frank*. Shoah Memorial.



Available at the Shoah Memorial's library are various editions of *The Diary of Anne Frank* in several languages. Shoah Memorial.

The photo library

Acquisitions: 31,704 images

Photographs

Private collections: 4,118 photos from 394 donors

- Collection drive in Paris: 1,550 originals and 1,594 digital copies
- Collection drive in Marseille: 375 photos
- Collection drive in Dunkirk: 34 photos
- Collection drive in Lille: 246 photos
- Collection drive in Lens: 33 photos
- Collection drive in Chambon: 145 photos
- Collection drive in Saint-Etienne: 132 photos
- Collection drive in Saint-Louis: 9 photos

Thematic collections: 129 photos

- MIII collaboration: 23 photos
- MVII Nazism: 45 photos
- MIX Camps: 22 photos
- MV Fight and Liberation: 34 photos
- MXXXIX the Just: 5 photos

Private collections and associations: 14,277 photos

- MCCI Robert Dujarric collection (late 19th-century photos): 300 photos
- MCXCIII Gilberte Darmon collection (Louis Kahn collection): 152 photos
- MCXCIV Martine Berkowicz collection (various families collection): 152 photos

- MC Béatrice Boukris collection (Rosenthal family collection, third donation: 19th-century albums, large-format photos, glass layers and projector...): 518 photos
- MXII Anne-Marie Borne collection: 94 photos
- Guardians of Life: 36 photos
- Yad Vashem: 13,061 photos of Jewish deportees of France

Collectors collections: 3,338 photos

- Claude Richard collection (images of the Vel d'Hiv): 1,203 photos
- Ordas collection, 12 albums showing soldiers of the Wehrmacht: 2,135 photos

Purchase of old photographs and postcards: 127

From the Memorial: 8,010 photos

- Shoah Memorial: 113 stories for a total of 6,122 photos
- Hôtel Chalon, images of the renovations: 212 photos
- Pithiviers Station: 537 photos (inauguration + various stories)
- Chambon Memorial: 13 photos (Chagall exhibition inauguration)
- Drancy Memorial: 1,126 photos (various visits)

Posters / cinema: 390

- Historical posters: 123
- Cinema documents: 118 posters, 37 lobby cards, 36 press kits, 76 set photographs

Films: 1,187

Memorial collection (Memorial rights)

- **258** first-hand accounts (partly filmed in 2021 but all acquired and imported in 2022)
- **49** events at the Memorial's auditorium
- **32** shoots produced by the Memorial, excluding auditorium programs
- **23** videos of the permanent exhibition at the Milles camps, produced by the Memorial (received in late December 2021)
- **12** videos of Drancy's permanent exhibition + **3** audio recordings

Private collections (Memorial rights)

- **36** Farband testimonies, "the Griner", directed by Sabine Zeitoun
- **24** testimonies directed by Bernard Mangiante for the Milles Camp Memorial
- **175** private donations from 16 donors

Productions with rights

- Films with rights acquired by the Memorial: **116** (100 films bought, 16 films with the Foundation for the Memory of the Shoah)

Audio archives: 134 recordings

- **17** first-hand accounts in audio format from the Muestros Dezaparesidos Association
- **58** first-hand accounts in the Claude Dewaele collection
- **175** audio recordings from 12 private donations (first-hand accounts, music, radio shows)

Restoration

65 historical and film posters restored

Digitalization: 30,862 images

Digitalized photographs:

20,750 images

Camps, ghettos, collaboration, commemoration, liberation collections

Very-high-resolution digitalized posters: 540

Digitalized films: 156

Serge Klarsfeld collection, Claude Bochurberg, German archives films (Ordas collection)

Digitalized audio files: 87

UEVACJ collection, Claude Bochurberg, Claude Dewael

Donor contracts: 9,329

Digitalization of the photo library's donor contracts for filing and very regular consultation

Uploading photographs from collection drives: 9,432 images

- 2012 collection drive in Paris, MXII collection: 764 photos
- 2022 collection drive in Marseille: 276 photos
- 2015 collection drive in Toulouse: 151 photos
- 2017 collection drive in Toulouse
- 2014 collection drive in Clermont-Ferrand: 218 photos
- 2014 collection drive in Dijon: 94 photos
- 2013 collection drive in Cleveland (MCXLIII_A): 159 photos
- 2014 collection drive in Berlin (MCXLIII_B): 37 photos
- 2015 collection drive in Houston (MCXLIII_C): 28 photos
- 2019 collection drive in New York (MCLXI_S): 496 photos

Uploading collections

- Klarsfeld collection (MCXII): 1,105 photos
- CERCIL collection (CER_P): 2,219 photos
- French camps collection (Gurs tombstone): 1,123 entries
- European camps collection (MIX): 225 photos
- Collaboration in France collection: 476 photos
- Stories on the Memorial (MXXA): 2,500 photos
- Nazism collection (MVII): 161 photos

Posters: 638 images

Animated images: 1,095 films

Audio images: 395 images

Communication

Photographs

- External projects: 212
- Internal projects: 191

Audiovisual

- External projects: 9

The bookshop

On site, the bookshop offers around 15,000 works on the history of the Holocaust and other genocides, with 10,000 titles available for purchase online.

It was closed for maintenance works from July to November 2022, with a corner set up in the hall of the Memorial as a substitute.



© Photo: J.C. Boussinquet / Shoah Memorial.

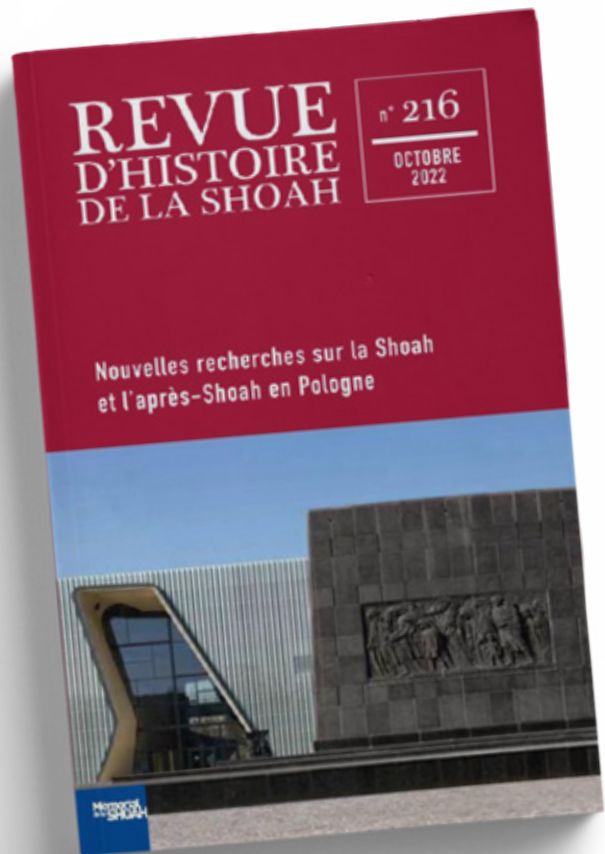




Publishing

Diplomats Facing the Shoah
exhibition catalog cover (detail).

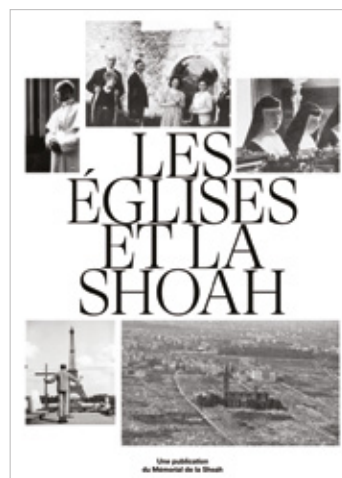
Shoah Memorial.



Publications

Revue d'histoire de la Shoah

In 2022, two news issues of the *Revue d'histoire de la Shoah* were published: issue 215 “Le cimetière juif dans la Shoah” (The Jewish Cemetery in the Holocaust), and issue 216 “Nouvelles recherches sur la Shoah et l’après-Shoah en Pologne” (New Research on the Holocaust and the After-Holocaust in Poland).



Exhibition catalogs and booklets

In 2022, the Shoah Memorial published exhibition catalogs for the following exhibitions: *Diplomats Facing the Shoah*; *Churches and the Shoah*; *11,400 Children*. *Portraits by C215*; *Cabu, the Vel d'Hiv Roundup*; *We Leave Tomorrow... Letters from those Interned, from the Vel d'Hiv to Auschwitz*; and *The Forgotten Skyscrapers of the Cité de la Muette (1931-1976)*.



LA RÉPRESSION DE LA RÉSISTANCE À L'ÉCOLE

"L'école comme pour l'Occupant allemand
l'éducation est potentiellement dangereuse"

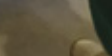
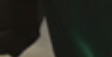
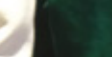
"Tu devrais
à tout prix
éviter"

DES ENSEIGNANTS PERSÉCUTÉS

La répression des enseignants s'est faite par l'intermédiaire de la police et de la justice. Les enseignants ont été persécutés, emprisonnés, déportés, voire assassinés. Certains ont résisté mais...

LE SORT DES ÉCOLIERS

En outre les enseignants ont été persécutés...
Le sort des écoliers pendant la guerre...
Les écoliers ont été persécutés...
Certains ont été déportés...
D'autres ont été assassinés...
Certains ont résisté...



Off site



Photo from the traveling
exhibition *School and Resistance*
at Chambon-sur-Lignon.

Shoah Memorial.

78,350 visitors

126 venues hosted the Shoah Memorial's traveling exhibitions in France and abroad

OFF SITE



The traveling exhibition *Homosexuals and Lesbians in German-Occupied Europe*, shown off site. Shoah Memorial.

In France and in Europe

Traveling exhibitions

Our traveling exhibitions were shown in 126 venues between January and December 2022 (compared to 70 in 2021), including three abroad (Italy, Germany), for a total of 78,350 visitors (16,135 in 2021). The most sought-after exhibitions were *Simone Veil, A Destiny 1927-2017* (34 loans), *The End of the War in Europe 1944-1945*, *Forgotten Destinies* (16 loans), *The Holocaust and Comic Strips* (9 loans), *Genocides of the 20th Century* (6 loans), and *Rwanda 1994* (6 loans).

At the bequest of the Ministry for National Education, the Shoah Memorial also coordinated the production of the CNRD brochure on the theme: 60 Years of History, Memory and Civic Commitment.

School workshops

For the last five years, the Memorial has conducted educational workshops in schools. Led by the teams of the Memorial's pedagogical department, these workshops cover various fields including history, philosophy, moral and civic studies, the arts and literature. This initiative by the Memorial is relayed by most school districts and many departments and supported by the DILCRAH. A total of 900 workshops were organized throughout the country in 2022 (including 84 in Ile-de-France) and 27 mediations on traveling exhibitions.

The southern regional branch

Created in 2008, the Memorial's Toulouse-based southern branch relays its activities to the general public and offers various activities to schools, including educational workshops, film screenings / panel discussions and traveling exhibitions.

Strengthened by its outreach to grassroots partners (school districts, boards of education, local authorities and organizations), the southern branch backs and takes part in educational activities in schools, trains and supports Ambassadors of Memory, and organizes remembrance trails, film screenings and commemorations.

It also organizes trainings for educators and a university program for elementary and high school teachers.

Close to 500 people benefited from the branch's actions in 2022.

Study and remembrance trips

Concerning the discovery trips at the Auschwitz-Birkenau camp, the Shoah Memorial organized eight study and remembrance trips. Moreover, two three-day trips were organized in Poland to Auschwitz and Krakow from March 14th to 16th for Feyder High School in Épinay-sur-Seine, and from July 3rd to 5th for the City of Bruay-sur-l'Escaut. A study trip was also organized from May 18th to 19th in Berlin for 227 participants.

Study trips were also carried out for secondary school students with seven trips in France, Belgium or Poland for 207 participants, including 183 students and 20 teachers.

Sharing expertise with places of remembrance

The Shoah Memorial continued to back the activities of institutions in charge of places of remembrance in France, as a sitting entity of governing or scientific bodies of the Place of Remembrance of Chambon-sur-Lignon, of the Jules Isaac Cultural Center in Clermont-Ferrand, of the National Memorial Prison of Montluc, of the Camp des Milles Foundation, of the Maison d'Izieu, of the Resistance and Deportation Museum in Besançon and of the Amicale du camp de Gurs.

The Memorial also acts as an advisor in the creation of a historical and educational space linked to the synagogue of Lens, and the renovation of both the Jewish Cultural Association of Nancy headquarters and the House of Remembrance in Annemasse.

In the context of the 80th anniversary of the roundups of 1942, a joint exhibition with the Mémoire juive septentrionale association (Jewish Memory Northern Association) was inaugurated at the Lille city hall on September 11th. In Nancy, two seminars on Northern zone roundups were held on September 29th and 30th at Sciences Po Nancy under the aegis of the Shoah Memorial. In partnership with the ONACVG and the Nancy-Met school district, the first edition of the Jean and Josette Dreyfus prize was held on the grounds of the Natzweiler-Struthof camp from March 23rd to 28th, with 400 Saint-Dié Secondary School students and their teachers attending.

The Commission of Former Jewish Volunteer Fighters

The Shoah Memorial's Commission of Former Jewish Volunteer Fighters continued its mission on the premises on rue du Renard.

The traditional ceremony at the Bagneux Cemetery in Paris took place on September 4th, 2022, in partnership with the ONACVG.

3,378
educators and researchers
trained abroad

from

16
countries

through

45
courses

Abroad

The Memorial's global reach

The Shoah Memorial's international strategy aims to fulfill five general goals:

- to have an impact on European states' public policies with high stakes in projects dealing with remembrance;
- to include the Holocaust in open discussions on genocides, particularly on a local level;
- to strengthen the Memorial's influence internationally as a key player in terms of education toward peace;
- to propose a historical and scientific approach, taking into account major educational and civic considerations facing European societies; and
- to attract international donors based on this strategy.

Execution

- Initial and on-going teacher training;
- Training of humanities and social sciences students;
- Partnership agreements with public and private entities;
- Appraisals of institutions working with remembrance and educational authorities;
- Organization of or support for research conferences, seminars and workshops;
- Traveling exhibitions.

All of the department's 2022 activities took place in person.

The Holocaust as a starting point

Initiated between Serbia, Croatia and Bosnia and Herzegovina in 2016, this program seeks to tighten relations between communities of educators from different countries who still hold conflicting historical views on World War II by considering the heritage of the Holocaust as common ground. These three-day training programs are carried out in various regions and brought together 450 participants from 20 countries in 2022, with support from educational authorities (ministries, agencies, OFAJ) and a consortium of NGOs. "SPD" is now a solid European network whose national coordinators met in seminars in Berlin in order to standardize their practices, all under the aegis of the Memorial. New members continue joining the network: in 2022, the Memorial started a dialog between Turkish-speaking and Greek-speaking educators from Cyprus, as well as a training tailored to Polish and Lithuanian educators. At the core of the Memorial's international initiatives, this scheme is set to grow before peaking in 2025.

University program “Questioning the Idea of a Never Again”

Understanding the specificity of the Holocaust, setting a framework for discussions on mass atrocities, offering analysis tools on contemporary crimes (the Yezidis, the Rohingya, Darfur)... These are some of the ambitions of this program aimed at European youths studying law, political science, international relations and history. The National and Kapodistrian University and the Institute of International Relations in Athens, the Cyril and Methodius University in Skopje, and the Rey Juan Carlos University in Madrid all conducted these two-day modules. A transnational experiment is planned for 2023 with the universities of Cluj and Szeged.

Operation “French Teaching Abroad Agency”

In February 2022, the Agence pour l’enseignement français à l’étranger (Agency for French Education Abroad, AEFE) and the Memorial renewed their partnership agreement regarding the training of French network teachers abroad on the history of the Holocaust as well as the school program that deals with genocides (the Tutsi, Armenians). These two-day modules become part of regional training plans. Expatriated and local teachers in Asia Pacific, the Middle East and Algeria have attended such modules, which are systematically coupled with pedagogical workshops led by teams from the Memorial for students from those high schools. In 2022, the annual meeting of the network’s disciplinary coordinators was held at the Memorial.

National training sessions

Our annual national actions dedicated to secondary school teachers now focus on two countries: Portugal and Ukraine. Lusitanian educational authorities and the Memorial embarked on a long-term cooperation in 2017, which consists of two annual courses. In 2022, these took place in Carregal do Sal (birthplace of Aristides de Sousa Mendes) and Evora in Portugal.

With the fight against the falsification of the Holocaust and with history at the heart of the Memorial’s activities, the need to work alongside our Ukrainian partners was obvious in terms of our duty to both history and solidarity. The Memorial and the Ukrainian Center for Holocaust Studies organized a training session in Kyiv in November 2022, which was attended by 25 teachers of the capital city.

Partnership agreements

Three important partnership agreements have cemented the Memorial's long-term relations with major actors involved in remembrance work. For instance, the new Rwandan Ministry for National Unity and Reconciliation sought to strengthen exchanges related to the conservation and digitalization of archives on the genocide of the Tutsi and on the management of its memorials. To that end, in December 2022, the Memorial conducted an audit of these places of remembrance and a training program on the history of genocides for ministry representatives. In Rwanda, the Memorial also supported three literary residences at the Ejo Hacu Association for survivors of the genocide.

Finally, the Greek Ministry of Education and Religious Affairs and the House of the Wannsee Conference also signed partnership agreements with the Shoah Memorial.

Italy

The Shoah Memorial, the Italian Ministry of Education, University and Research, and the Legislative Assembly of the Emilia-Romagna region organized the 10th edition of the Italian university program in Paris. The Memorial also conducted a level-2 regional seminar for teachers from Sardinia.

A series of conferences on the Holocaust successively took place in Venice, Trieste, Rome and other Italian cities, in universities, foundations, museums and memorials. Laura Fontana, coordinator for the Memorial's activities in Italy, published an important book on deportations from Italy to Auschwitz, fueling the debate on the need to rewrite the story of Italy's memory of this topic so as to consider Auschwitz from more than one perspective.

Through the collaboration with the Shoah Museum Foundation of Rome and the Auschwitz Museum, we organized Italy's first international conference on the prisoners of the Rimini Sonderkommando, which drew in 350 participants.



Drancy Shoah Memorial

CERCIL Shoah Memorial

Chambon Memorial

Jules Isaac Cultural Center

Pithiviers Station

 Internment site

 Deportation site

 Rescue site

 Cultural site

 Regional branch

 Correspondent

Drancy Shoah Memorial

Temporary exhibitions

2,589
visitors

We Leave Tomorrow... Letters from those Interned, from the Vel d'Hiv to Auschwitz

March 27th–December 22nd 2022

To mark the 80th anniversary of the Vel d'Hiv roundup, the Memorial presented for the first time an important selection of letters from those interned at the Drancy and Loiret camps. Starting in late 1940, tens of thousands of Jews were imprisoned in camps of the *zone libre* (free zone), then in those of the occupied zone. Their only tie to the outside world becomes the correspondence that they sometimes manage to get to their loved ones. With the triggering of the “final solution” and the deportations in 1942, this fragile tie turned into final goodbyes before the deportations.

These letters were often the victims’ final sign of life before their departure, and were sometimes even written from the train cars taking them “east”. Sent from internment camps, from France, or thrown from the trains, these letters and postcards carried the last words from these Holocaust victims to their loved ones. Translated and transcribed, the originals and copies were shown in the exhibition with photographs and objects linked to the correspondence. From these heartbreaking family treasures given to the Memorial transpires the humanity hidden behind names and figures. Written 80 years ago in Drancy and in the Loiret, these letters were shown on the same places of remembrance to bear witness, through their authors, to the Holocaust in France.

With support from La Poste Foundation and the Seligman Foundation.

Scientific committee:

Karen Taieb, Head of Archives at the Shoah Memorial, and Tal Bruttmann, historian.

Coordination and scenography:

Gaëlle Seltzer Studio.

Catalog:

We Leave Tomorrow... Letters from those Interned, from the Vel d'Hiv to Auschwitz, published by the Shoah Memorial, 2022. 52 pages, 13 euros.



Inauguration of the exhibition *We Leave Tomorrow... Letters from those Interned, from the Vel d'Hiv to Auschwitz* in Drancy.

Shoah Memorial.

35,465
visitors in total

The Forgotten Skyscrapers of the Cité de la Muette (1931–1976). Five Emblematic Towers of the Housing Complex that Became Drancy Camp

November 10th, 2021–March 6th, 2022

This exhibition sought to highlight the key role played by the five towers of the Cité de la Muette. Built in the early 1930s, these 14-storey skyscrapers were symbols of modernity at the time. They first represented the cité (housing project), then, during the war, Drancy's internment camp was set up on their grounds. That's when the history of these skyscrapers became intrinsically linked to the camp's.

Still, they were destroyed in 1976 while the Memorial sculpted by Shelomo Selinger was being inaugurated.

Beyond this richly illustrated tale, the exhibition presents the individual stories of those who designed the skyscrapers as well as of the prisoners

963
visitors from January 1st
to March 6th, 2022

who drew and described them, hence contributing to what and how we know of these buildings. Scale models, the movie *Construire* (Building), postcards and photographs were presented, as well as copies and original architecture books and journals that made up the iconography of the lost towers of Drancy.

Scientific committee:

Benoît Pouvreau, architecture historian at the Seine-Saint-Denis department, and Karen Taieb, Head of Archives at the Shoah Memorial.

Coordination:

Sophie Nagiscarde, Head of Cultural Activities, and Lucile Lignon, Head of Temporary Exhibitions.

Scenography and graphic design:

Éric and Marie.

Catalog:

The Forgotten Skyscrapers of the Cité de la Muette (1931–1976). Five Emblematic Towers of the Housing Complex that Became Drancy Camp, published by the Shoah Memorial, 2022. 56 pages, 13 euros.



The activities

In 2022, there were 35,465 visitors (versus 18,550 in 2021) including 23% individual visitors and 77% in groups.

For individuals

Every Sunday, the Drancy Memorial organizes free guided tours of the institution and former internment camp. In 2022, 221 such tours were carried out.

In 2022, 550 people (245 in 2021) took the Paris-Drancy shuttle and 1,225 used the audio guides (340 in 2021). To make up for the site closure, virtual thematic tours were made available. Moreover, several “rendezvous de Drancy” were scheduled throughout the year, both on site and online.

In the context of the European Heritage Days, a “remembrance trail” was drawn for the first time with the CERCIL Memorial for individual visitors, with 40 people participating. In December, another trail was created in partnership with the Mont Valérien Memorial. Entitled “On the Trails of Those Executed at the Mont Valérien”, it attracted 35 participants.

221
guided tours

For school groups

In 2022, the pedagogical department welcomed a total of 355 groups, or about 9,000 people: 221 groups for visits, 125 for workshops and 9 for sharing sessions with witnesses.

In line with the partnership with the Seine-Saint-Denis department, tours, workshops and remembrance trails were made available for free to secondary school students of the department.

125

workshops organized

Teacher trainings

In line with the three-year partnership agreement between the Seine-Saint-Denis department and the Memorial, free activities were made available to the department’s cities for the 2021-2022 school year, including four training sessions for teachers, two for librarians and one for municipal agents.

Throughout the year, the Memorial also organized training sessions upon request, plus tours, including in the context of the Paris summer university program.



Visitors in front of the Cité de la Muette model at the Drancy Shoah Memorial.
Shoah Memorial.

CERCIL Shoah Memorial

Pedagogical activities

A year of rebound

The school groups at the CERCIL Memorial have returned to pre-lockdown numbers or higher. Students made up 51% of all visitors with 319 mediations for 248 groups from 115 schools.

Types of activities

Of the 248 groups, 177 took part in a visit followed by a workshop, while 71 spent full days at the Memorial with the addition of a remembrance trail: “Orléans during the Occupation” or “In the Steps of the Former Pithiviers Camp”.

Schools by geographical origin

Of the 115 schools, 100 were from the Centre region, including 78% from the department itself. Within the department, 69% came from the Orléans agglomeration.

Types of audiences

52% of students were from the ninth grade. 29% were eleventh or twelfth grade students. 12% were fifth graders. 4% came from the Judicial Protection of the Youth (PJJ). 3% came from universities.

Timing of tours

The number of school visits was highest between February and May inclusive, with more than 1,700 students in March.

Podcast for the 80th anniversary of the Vel d’Hiv roundup

Following their encounter with former hidden child Rachel Jedinak, ninth graders from Dunois Secondary School in Orléans carried out a year-long podcast project on the Vel d’Hiv roundup. Production took place at the CERCIL and at the school with professional journalists Yaël Mandelbaum and Béatrice Leca. The podcast was broadcast in the summer of 2022 in the pedagogical room with archives of the Jedinak family on display.



© CERCIL Shoah Memorial.

Training and international cooperation

Resuming the international cooperation group “Mémoires croisées. Sich erinnern, sich begegnen”

Since 2013, the CERCIL Shoah Memorial has coordinated the program “Cross-Cutting Memories. Remembering, Coming Together”, which is geared toward educators and pupils of the Centre-Val de Loire and Saxony-Anhalt departments. Activities deal with subjects around the theme “Handing down and teaching the history of the Holocaust and developing a culture of peace in Europe”. This

project fulfills the region’s desire to put more emphasis on teaching history, preventing genocides and, more generally, stirring up interest in young audiences for civic education and international solidarity.

In October 2022, French and German educators met for four days in Orléans for an exchange seminar. Tours and conferences allowed them to hone in on topics to tackle with their students: the depiction of the Holocaust in animated movies (led by Denis Walgenwitz); the presence of the Holocaust in post-war German literature (led by Florian Torrès); the architecture and photographs of the Bauhaus in Frac; and the history of migrations in Europe from World War II to the situation with the refugees since the start of the war in Ukraine (led by Philippe Rygiel). This seminar helped prepare for the January 2023 exchange event between French and German students in Saxony-Anhalt (Germany).

Training for secondary school teachers

In 2022, 320 secondary school teachers from the Orléans-Tours school district took part in training sessions during four full days and four half days with themes including history, remembrance, justice, representations and comparison of the genocides of the 20th century.

Recording of the podcast created by ninth graders from Dunois Secondary School in Orléans following their encounter with former hidden child Rachel Jedinak.

© CERCIL Shoah Memorial.



Cultural activities

Programing in line with the commemoration of the 80th anniversary of the year 1942

In 2022, 2,500 people attended our 59 in-person events. Events around recent books (Sonia Devillers, Cloé Korman, Philippe Colin, Annette Wieviorka, Vincent Duclert, Gilles Rozier...), films and documentaries (Laurent Joly, Denis Walgenwitz), music (Yom, Guillaume Dettmar), comic books (Émile Bravo, Priscilla Horviller) and, finally, first-hand accounts (Esther Senot, Émilienne Mukansoro).

Inaugurated in March 2022, the temporary exhibition *We Leave Tomorrow... Letters from those Interned, from the Vel d'Hiv to Auschwitz* was the first of the programs dedicated to the year 1942. To kick off the commemorations of the eight trains that left from the Loiret, 206 people attended a solemn concert by clarinetist Yom and organist Baptiste-Florian Marle-Ouvrard at the Orléans Cathedral.

Clarinetist Yom in concert with organist Baptiste-Florian Marle-Ouvrard at the Orléans Cathedral.

© Aurélie Vain.



Partnerships

These events allowed us to strengthen partnerships with:

- Les Temps Modernes bookshop;
- Les Carmes cinema;
- Ciclic animation company;
- Les Cafés Historiques;
- the departmental council of the Loiret;
- media libraries of Orléans;
- CDN;
- Guillaume Budé Association;
- Philomania;
- École supérieure d'art et de design (Graduate School for the Arts and Design, ESAD);
- Cent soleils;
- Amitié judéo-chrétienne;
- Olivet media library.

And to enter into an additional partnership with: École supérieure d'art et de design (Graduate School for the Arts and Design, ESAD).

Other events

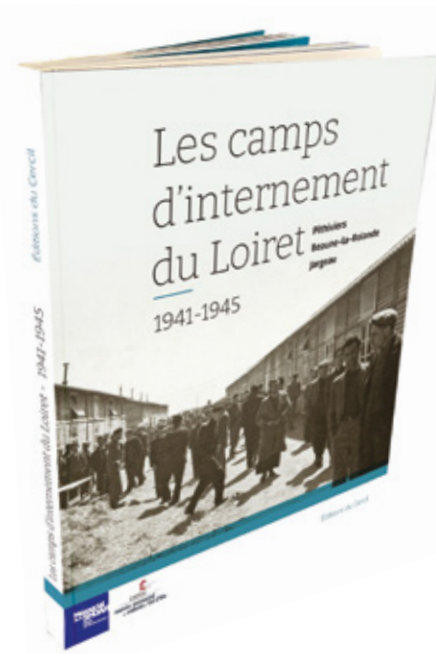
Beside its own programs, CERCIL associated with other national and regional cultural events:

- Festival Récidive;
- European Heritage Days;
- Nuits de la lecture (Reading Nights);
- Rendez-vous de l'histoire de Blois (A Date with History in Blois);
- Mois du film documentaire (Month of the Documentary Film);
- Semaine de la lutte contre le racisme et l'antisémitisme (Week of the Fight Against Racism and Antisemitism);
- Week of the Press and the Media;
- International Women's Day...

Adding value to our archives

Archives from CERCIL were lent to the Museum of Resistance and Deportation in Bourges, for the exhibition *Être juif dans le Cher* (Being Jewish in the Cher Department).

Throughout 2022, CERCIL coordinated the release of the first overview of the Loiret's internment camps into a collective book published in January 2023.



19,000
visitors

including

9,700
school groups

and

2,500
participants at
cultural events

Chambon Memorial

25,152
visitors

including

3,380
school groups

Visitorship

25,152 visitors including 3,380 in school groups and 1,582 people at cultural events, which is our highest visitorship since opening in 2013.

An exceptional event

The exhibition *Marc Chagall, d'une rive à l'autre* (Marc Chagall, from Shore to Shore) was presented from June 16th to October 2nd, 2002, curated by Jean-Louis Prat.

More than 30 paintings, sculptures and engravings by Chagall on themes including the Bible, the war, hope, and life, all echoing the Plateau and its history. The exhibition was a major success among our audiences.

The daily guided tours carried out in July and August were all fully booked.

In line with the exhibition, three conferences during the summer attracted 200 people: Jean-Marie Guillon and Jean-Michel Guiraud presented *Varian Fry, le rôle du Centre américain de secours dans l'aide aux artistes menacés par le nazisme (1940-1942)* (Varian Fry, the Role of the American Emergency Center in Helping Artists Threatened by Nazism (1940-1942)); Pascale Samuel presented *Nos artistes martyrs, le livre du souvenir des artistes juifs de Montparnasse* ("Our Martyred Artists", the Book of Memory of Jewish Artists of Montparnasse); and Itzhak Goldberg presented *Chagall, le passeur de cultures* (Chagall, Smuggler of Cultures).

The months of June and September saw 960 school visitors, particularly from schools that had never been to the Chambon Memorial. Our pedagogical department created exhibition-specific activities for pupils and students from kindergarten to the twelfth grade.

With support from Sabarot, Crédit Agricole bank in Loire Haute-Loire, and the Association pour la Mémoire des Enfants Cachés et des Justes (Association for the Memory of Children and the Just, AMECJ).

Cultural programming

- New and denser programs outside of the summer period, all in the context of local partnership agreements:
 - **April/May:** series on pacifism (conferences and exhibition).
 - **October:** partnership with PULP in Haut-Lignon and the "Fauteuil rouge" (Red Armchair) festival (*Les persécutions contre les personnes en situation de handicap dans l'Europe nazie* (The Persecution of Handicapped People in German-Occupied Europe), conference and screening) and participation in the Semaine gourmande (Gourmet Week) (*La mémoire familiale à travers la cuisine* (Familial Memory Through Food) with Zazie Tavitian).
- During the summer: as per usual, a series of conferences and events on Thursday evenings. Beside conferences in line with the Chagall exhibition, the themes explored included the year 1942, as well as the Catholic Church during the Holocaust, in response to the Shoah Memorial's programs.
- Usual participation in the Nuit des musées (National Museum Night) and the European Heritage Days, with free tailored events.

Educational department

- Signing of an agreement between the Shoah Memorial and the Clermont-Ferrand school district on March 30th.
- Showing of our traveling exhibition *La Montagne refuge. Accueil, sauvetage et résistances (1939-1945)* (The Mountain Refuge. Welcoming, Saving and Resisting (1939-1945)) from March 1st to 31st, 2022 in Lyon 3 University. Involvement of the education department for the tear-down.
- Return of the elementary school project presentations: *Saved!* (May – Land Art creation in the Garden of Remembrance) and *Remembrance Trails* with USEP 43 (June).
- Unusually important number of school groups in September (more than 700 pupils), which shows the upside of having temporary exhibitions beyond the summer vacations. The department also worked so as to offer activities tailored to the exhibition with related communication efforts aimed at schools and teachers.
- CNRD exhibition: an initiative worth renewing and cementing into the Memorial's programs. It also allows school groups that come for the CNRD theme to discover the Memorial. We set up a local resources dossier to go with the exhibition.

Inner workings of the Memorial

Gradual integration of the following to the archives department of the Memorial:

- National collection drive at the Chambon Memorial on September 21st.
- Syncing with the Shoah Memorial in terms of operating procedure for donations to the Chambon Memorial.
- Donation from Daniel Trocmé's family: letters to his family (before and during his time at Chambon, during his internment...), first-hand accounts, medals of the Just and of the Resistance...

New position created to strengthen reception, cultural mediation and communication.

Jules Isaac Cultural Center

DRANCY SHOAH MEMORIAL | CERCIL SHOAH MEMORIAL | CHAMBON MEMORIAL
JULES ISAAC CULTURAL CENTER | PITHIVIERS STATION



2,247
visitors

including

943
school groups

2022 highlights included the commemoration around January 27th as well as the exhibition dedicated to Arlette Levy-Andersen. The “Fête de la musique”, on June 22nd, 2022, and the European Heritage Days attracted around a hundred visitors.

The “Fête de la musique” at the Jules Isaac Cultural Center in Clermont-Ferrand, June 22nd, 2022.
Shoah Memorial.

Hall of the Jules Isaac Cultural
Center in Clermont-Ferrand.
Shoah Memorial.



DRANCY SHOAH MEMORIAL | CERCU SHOAH MEMORIAL | CHAMBON MEMORIAL
JULES ISAAC CULTURAL CENTER | PITHIVIERS STATION

| Pithiviers Station

6,022

visitors from July 18th to
December 31st, 2022

Pithiviers: rehabilitating a new place of remembrance, 80 years after the Vel d'Hiv roundup

Pithiviers Station is a key site in the history of the Holocaust in France. Between 1941 and 1943, 16,000 Jews were interned in the camps of Pithiviers and Beaune-la-Rolande. Via the stations of these two sites, people arrested because they were Jewish arrived from or left for internment camps of the Paris region, particularly the Drancy camp.

Among them were 4,400 children who had been rounded up at the Vel d'Hiv. 8,100 Jews were deported aboard eight trains directly from the Loiret to Auschwitz-Birkenau.

The former Pithiviers Station is an emblematic site of the internment and deportation of Jews in France, with six transports having left from there. The platforms of this station represent the last physical contact of the deportees with French soil.

Following a partnership agreement signed in May 2017, the Shoah Memorial and SNCF created a place of remembrance within the former station after important restoration works, in synergy with the CERCIL.

Special thanks to former SNCF President Guillaume Pepy, as well as all SNCF teams, in particular to Bernard Emsellem and Alain Leray.

Inauguration

On the occasion of the 80th anniversary of the Vel d'Hiv roundup (July 16th and 17th, 1942), the Shoah Memorial inaugurated this new place of remembrance, education and transmission in the former Pithiviers Station.

Present at the event: French President Emmanuel Macron; Ministers Gérald Darmanin, Patricia Mirallès, Éric Dupond-Moretti and Pap Ndiaye; German Ambassador His Excellency Hans-Dieter Lucas; SNCF President Jean-Pierre Farandou; CRIF Presidents Yonathan Arfi and Francis Kalifat; Region President François Bonneau and Department President Marc Gaudet; Pithiviers Mayor Philippe Nolland and Beaune-la-Rolande Mayor Michel Masson; Beate and Serge Klarsfeld; Ginette Kolinka; Agnès Buzyn; many government officials; the Board of

the Memorial, including its President Éric de Rothschild, CERCIL President Hélène Mouchard-Zay, and President of Yad Vashem's French chapter Pierre-François Veil.

With a total area of 4,400m², the site features the 400m² building, which includes its new permanent exhibition space of over 170m². It shows the history of Pithiviers and Beaune-la-Rolande stations, with a focus on the internment of Jews during World War II and their deportation to Auschwitz-Birkenau in 1942.

A 75m² pedagogical space is dedicated to welcoming school groups and developing educational activities. It is also the meeting point for these groups, close to the former internment camp of Pithiviers, which was destroyed after the war, and the monument that now bears the names of the deportees.

The permanent exhibition's museography is simple and immersive, with many archives and several films on display, based on testimonies and exclusive documents.

A historical and educational information center is now also available within the walls of Pithiviers Station. This new site is helmed by the Shoah Memorial in synergy with the CERCIL Memorial.

Opening hours: Saturday and Sunday, 2-6pm



Facade of Pithiviers Station.
© Photo: Yonathan Kellerman / Shoah Memorial.



Permanent exhibition
at Pithiviers Station.
© Photo: Yonathan Kellerman / Shoah Memorial.

Support for the Memorial

Many people and institutions support the Memorial and its mission by contributing their skills, expertise, time or money. We thank them all warmly.

The Pedagogical Orientation Commission

Daniel Bensimhon, Henri Borlant, Elisabeth Farina-Berlioz, Jacques Fredj, Corinne Glaymann, Pascale Goutagny, Christine Guimonnet, Olivier Lalieu, Fabrice Pappola, Anne-Françoise Pasquier, Emmanuelle Pievic, Marie-Ange Rivière, Iannis Roder, Claude Singer, Alice Tajchman, Stéphane Vrevin.

Financial Support

The Shoah Memorial receives funding from the Foundation for the Memory of the Shoah; the City of Paris; the Auvergne-Rhône-Alpes region; the Centre-Val de Loire region; the Ile-de-France region; the Normandy region; the Grand Est region; the Hauts-de-France region; the Occitanie region; the Provence-Alpes-Côte d'Azur region; the regional boards of cultural affairs for the Ile-de-France, Centre-Val de Loire and Auvergne regions; the Ministry for the Armed Forces; the Ministry for Culture; the Ministry for National Education and Youth; the Rothschild Foundation; the Claims Conference; the European Commission; the Interministerial Delegation Against Racism, Antisemitism and Anti-LGBT Hatred; and the SNCF, its main partner company... and many French departments.

Donors

Thousands of private individuals support the Shoah Memorial every year with their donations.

The Shoah Memorial's Partnerships

The Foundation for the Memory of the Shoah (FMS)

The Foundation for the Memory of the Shoah was set up in 2000 with an endowment from the restitution by the French State and financial institutions of unclaimed funds from the spoliation of France's Jews during World War II. The foundation is active in six areas: historical research, teaching, transmission of memory, solidarity with Holocaust survivors, Jewish culture and the fight against antisemitism. It is the Shoah Memorial's main source of funding for all its activities. The FMS launched the initiative to build the Drancy Shoah Memorial and provides all of its funding.

Boards and commissions

Ex-officio

Members

Ministry of the Interior, Ministry for National Education, Ministry for the Armed Forces-DPMA, Ile-de-France Regional Council, City of Paris.

Founding Members

The Foundation for the Memory of the Shoah, represented by:

Philippe Allouche, Serge Klarsfeld.

The Shoah Memorial, represented by:

Éric de Rothschild, Anne Sinclair.

Public figures: Robert Badinter,

François Heilbronn, Guillaume Pepy, Jean-Paul Picard.

Association des amis du Memorial

(Association of the Friends of the Memorial), represented by:

Théo Hoffenberg, Grégoire Chertok.

The Scientific Council

Annette Becker, Danielle Delmaire, Anne Grynberg, Katy Hazan, André Kaspi, Serge Klarsfeld, Denis Peschanski, Renée Poznanski, Henry Rousso, Yves Ternon.

The City of Paris

The Shoah Memorial has received funding from the City of Paris since 2002. In May 2017, a three-year agreement was signed to launch a groundbreaking approach to educational projects (tours, workshops, exhibitions, etc) in Paris schools and recreation centers focusing on the history and the memory of the Holocaust and, more broadly, on antisemitism, racism, hate speech and propaganda.

DILCRAH

The Interministerial Delegation against Racism, Antisemitism and Anti-LGBT Hatred (DILCRAH) has been under the prime minister's authority since November 2018. To fight racism and antisemitism, the Memorial and DILCRAH signed a partnership agreement in 2015 to offer teachers a full range of educational resources they can use, especially during National Week for Education and Actions against Racism and Antisemitism.

The Europe for Citizens Program

Since 2014, the Shoah Memorial has received a multi-year operating subsidy from the European Union's Europe for Citizens program, which funds projects focusing on memory, mutual knowledge of European citizens and strengthening of their ties to the European Union. The Memorial also receives specific subsidies for its activities abroad.

The Ministry for Armed Forces

Through the National Office for Veterans and War Victims (ONACVVG) and the Heritage, Memory and Archives Department (DPMA), the Ministry for the Armed Forces has stood by the Shoah Memorial since 2010, notably during commemorations. On January 26th, 2017, a partnership agreement was signed with the ministry to help the Shoah Memorial preserve sites of remembrance, transmit history, train teachers and conserve archives.

The Ministry for Culture

In May 2016, the Ministry for Culture appointed a High Council of Archives, whose members serve three-year terms. It is made up of qualified individuals, including the Shoah Memorial's director who advises the ministry on issues relating to public and private archives. On January 18th, 2017, an agreement was signed to strengthen the ministry's cooperation with the Shoah Memorial.

The Ministry for National Education

The Ministry for National Education is one of the Shoah Memorial's main partners. In 2022, in order to welcome students and train educators, the Memorial signed individual partnership agreements with the school districts of Limoges, Nice, Amiens, Clermont-Ferrand, Poitiers, Nantes, Aix-Marseille, Lille, Bordeaux and DSDEN in Eure-et-Loir.

The Claims Conference

The Claims Conference supports the Shoah Memorial's international activities as well as locating, classifying, digitizing and cataloguing Holocaust documents at the Shoah Memorial's documentation center.

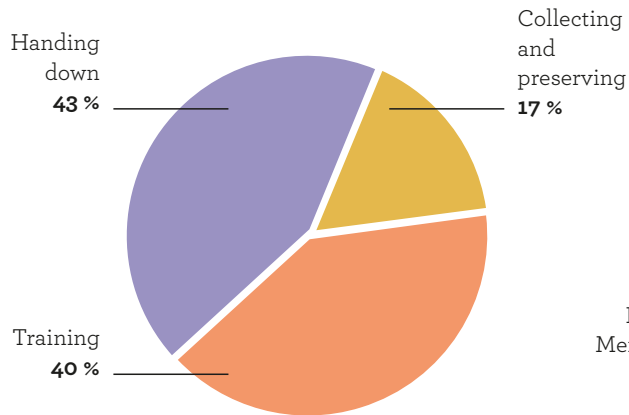
The SNCF, the Memorial's main partner company

In 2010, the SNCF and the Shoah Memorial signed a partnership calling on France's national railway company to help the Shoah Memorial develop its pedagogical activities and share its knowledge about the history of the SNCF during World War II. On May 16th, 2017, the SNCF signed an agreement to restore within two years the former Pithiviers train station (from which many Jews were deported) to house classrooms.

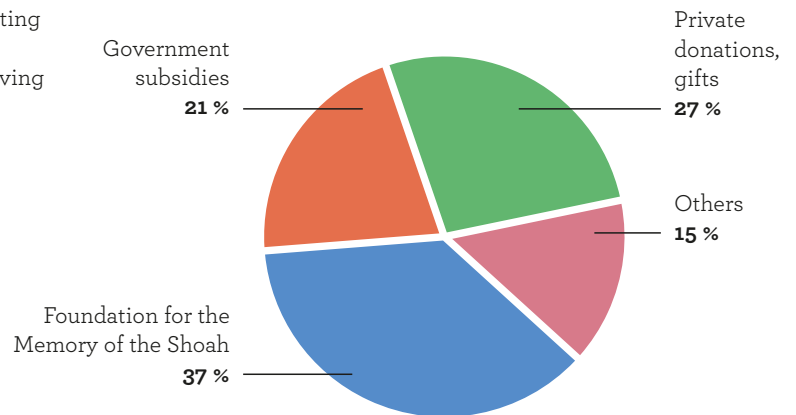
The Bettencourt-Schueller Foundation

Since September 2021, the Bettencourt-Schueller Foundation has been supporting the "Teaching and handing down to fight intolerance" project. Over the course of three years, this project aims to strengthen activities geared toward schoolchildren, develop trainings for teachers and supervisors, and develop fundraising in order to sustain current efforts.

2022 operating budget



Expenses: €20,451K



Revenue: €20,459K

Annual Report
(Shoah Memorial. Online brochure.)
ISSN N° 2608-242X
Legal deposit: August 2023

Director of the publication: Jacques Fredj
Production editor: Flavie Bitan
Photo research: Louise Meyer
Graphic design and translation:
Leitmotif Creative Studio (www.leitmotifcreativestudio.com)

Free publication

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Cover photo: *La petite fille* (The Little Girl), Cabu, 1967.
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Annual Report

Printed brochure: ISSN 2607-5563

Online brochure: ISSN 2608-242X

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